## 'Hansal Mehta has an eye for detail'

Author Ashwin Sanghi says he has complete faith in auteur who is helming web series adaptation of his book, The Sialkot Saga

## SONIL DEDHIA

sonil.dedhia@mid-day.com

DAYS after it was reported that writer Ashwin Sanghi's celebrated book, The Krishna Key, had been acquired by a production house for a visual adaptation, it is learnt that work on his other novel, The Sialkot Saga, is underway. Sanghi is happy that filmmaker Hansal Mehta is helming the venture. "I am happy to work with Hansal. He has an eye for detail and is currently working on the story-



board. We plan to make a web series," says the writer.

Sanghi doesn't intend to interfere with the scripting process. "An audio-visual storytelling is different from novel writing. I have made

myself clear, I don't want to be the scriptwriter. I have told the filmmaker that I will be available if they need clarity on anything, or if the film encounters trouble."

The Sialkot Saga is a thriller involving two protagonists. The makers are yet to decide which digital platform will see the release. It is being helmed by production c o m p a n y,

FilmKaravan.

Hansal Mehta; (left) Ashwin Sanghi