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## The most gripping crime fiction comes from "very well-policed societies", feels Ashwin Sanghi, for whom the challenge in writing edge-ofthe-seat stories is balancing suspense with surprise. The

Times Lit Fest saw the launch of his book "Private Delhi" on Saturday, co-written with James Patterson, within the latter's "Private" series. Sanghi shared insights about his craft, from the art of thriller writing to dealing with rejection from publishers. He told the

audience that "the challenge

in a thriller is to balance

suspense with surprise".

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