

The language CONNECT

To celebrate the 25th session at Kalam, author Ashwin Sanghi, talked about how he always wanted to be a writer

Palak Juneja

An entrepreneur by day and a novelist by night, Ashwin Sanghi, the bilingual writer is known for his fictional and thriller books. The author, famous for his best-selling novels, *The Rozabal Line*, *Chanakya's Chant* and *The Krishna Key*, was in the Pink City to share his journey and reveal that his father always wanted him to be an industrialist and despite having faced rejection for his book 47 times, his books are doing really well now. Organised by Prabha Khaitan Foundation and presented by Shree Cement, Kalam had its 25th session on Wednesday and the Jaipurites seem to be showering all the love and support.

Ashwin Sanghi reads a lot which also makes him an excellent speaker. "He is a gem of a person with a great sense of humour. Coming from an extremely cultured family, the author is very humble and all his books are doing really well. The session was supposed to be in the morning but due to heavy rains in Mumbai, Sanghi got late and the session had to be

delayed, but I must say that it was worth the wait," shared Sudhir Mathur. He also appreciated the progress of Kalam in the past few years. "Since it was the 25th session at Kalam on Wednesday we saw a film which showcased all the authors coming in for Kalam and it sent out a beautiful message of how these authors write beautifully emoting feelings with such magic," he added.

The author speaks in a manner that the audience just cannot resist listening to each and every word. "It was an amazing session and Ashwin Sanghi is somebody who has the ability to keep the audience captivated," said Apra Kuchhal. Talking about Kalam, she said, "Kalam has received a lot of acceptance with love and affection by the city people. This is because Hindi is our mother-tongue and everybody yearns to listen to such a pure language. Kalam has been inviting authors who write fiction as well as non-fiction just to promote the culture of the language. Since we are all Indians, we want to have that Hindi connect. Getting back to the roots is emotionally and culturally very rewarding."

palak.juneja@dnaindia.net



Apra Kuchhal with Ashwin Sanghi



Sudhir Mathur with Ashwin Sanghi