

Nov 23, 2014

Dec 07, 2014

THIS  
WEEK**PAPERBACK TRADE FICTION**WEEKS  
ON LIST

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| 1  | <b>GONE GIRL</b> , by Gillian Flynn. (Broadway.) A woman disappears from her Missouri home on her fifth anniversary; is her bitter, oddly evasive husband a killer?  | 30  |
| 2  | <b>BLOOD MAGICK</b> , by Nora Roberts. (Berkley.) In County Mayo, Ireland, Branna and Fin's relationship offers them both comfort and torment; Book 3 of the Cousins O'Dwyer trilogy.                      | 3   |
| 3  | <b>ORPHAN TRAIN</b> , by Christina Baker Kline. (Morrow/HarperCollins.) A historical novel about orphans swept off the streets of New York and sent to the Midwest in the 1920s.                           | 65  |
| 4  | <b>THE ALCHEMIST</b> , by Paulo Coelho. (HarperOne/HarperCollins.) In this fable, a Spanish shepherd boy ventures to Egypt in search of treasure and his destiny.  | 330 |
| 5  | <b>SHARP OBJECTS</b> , by Gillian Flynn. (Broadway.) Fresh from a stay at a psychiatric hospital, a newspaper reporter returns (reluctantly) to her hometown to cover the murders of two girls.            | 31  |
| 6  | <b>PRIVATE INDIA</b> , by James Patterson and Ashwin Sanghi. (Grand Central.) The world's top detective agency has opened an office in Mumbai, and one of its agents is on the hunt for an elusive killer. | 1   |
| 7  | <b>DARK PLACES</b> , by Gillian Flynn. (Broadway.) A woman who, as a child, was spared when her mother and sisters were murdered begins to reinvestigate the case against her imprisoned brother.          | 68  |
| 8  | <b>THE MARTIAN</b> , by Andy Weir. (Broadway.) After a dust storm forces his crew to abandon him, an astronaut embarks on a dogged quest to stay alive on Mars.  | 3   |
| 9  | <b>FIFTY SHADES OF GREY</b> , by E. L. James. (Vintage.) An inexperienced college student falls in love with a tortured man who has particular sexual tastes; the first book in a trilogy.                 | 130 |
| 10 | <b>ME BEFORE YOU</b> , by Jojo Moyes. (Penguin.) A young woman who has barely been farther afield than her English village finds herself while caring for a wealthy, embittered quadriplegic.              | 59  |