

PLAY ON
(Gaming/Blogwatch)

W.A.R.P.

After being held back for almost a year, WARP will finally see the light of day this year and you're sure to get totally hooked onto this puzzle-based stealth action game.



For those who remember Disney animation's *Wall-E* will now see another cute little alien robot who not only teleports but has a vengeful streak against scientists. Move over into a sci-fi setting that offers more challenges that a human can

handle. That's where Zero — an alien robot — makes an entry. The protagonist of the game, Zero, fits straight into the distinctive art style that has action escalating through addictive levels laced with hazardous traps that require a really calm mind to process and get through. After all, with spaceships attacking you with cannonball corpses, ghost aliens lurking in every corner — this is definitely more than the Splosion Man you toyed with.

WANDERLUST
(Travel tips/gear)

Throw in a spring surprise into your travel plans. Here's where you should be going this March:

- ✿ **Paripally Gajamela** Prayers for prosperity to a Goddess complete with 50 elephants. **When:** March 4 **Where:** Trivandrum, Kerala
- ✿ **Holika Dahan** The evening before Holi, the traditional fire is lighted to celebrate Prahlad's victorious against his aunt, Holika. **When:** March 8 **Where:** Across North India
- ✿ **Gulmarg Winter Festival** India's first winter festival that combines music with adventure. **When:** March 9-12 **Where:** Gulmarg, Kashmir
- ✿ **Konkan Turtle Festival** Watch the just hatched Olive Ridley baby turtles march into the sea. **When:** March **Where:** Velas village, Ratnagiri, Maharashtra
- ✿ **Gangaur Festival** The women take the blessings of Goddess Parvati with processions of the deity carried around the towns. **When:** March 25-26 **Where:** Across Rajasthan

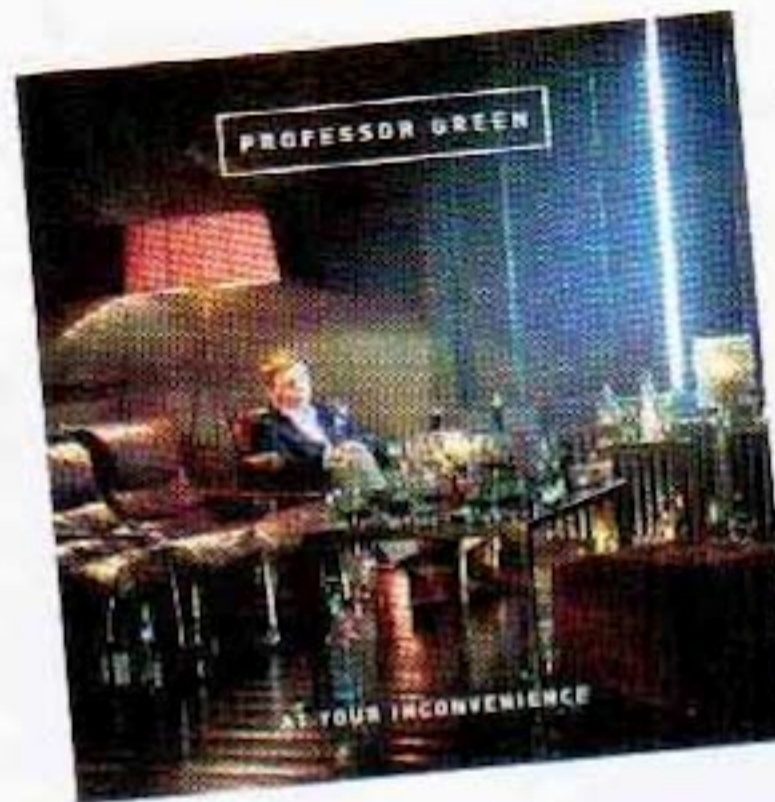
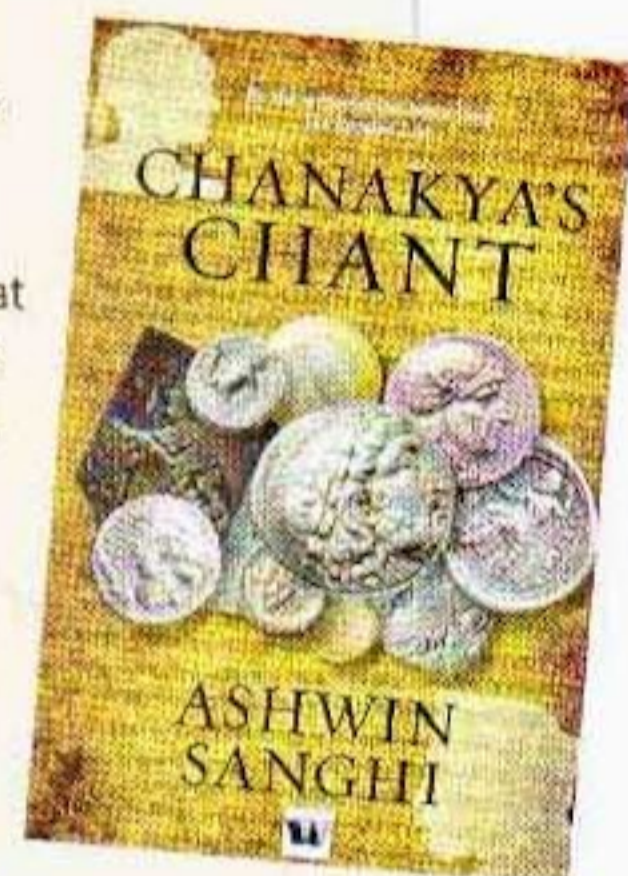
BOOKWORM
(What a traveller is reading)

CHANAKYA'S CHANT: ASHWIN SANGHI

About 2,300 years ago, a Brahmin boy swore to avenge the unjust treatment met out to his family by the king. Following his father's murder at the orders of the ruler, Vishnugupta was forced to leave Magadha and travel to Takshila where he studied earnestly and transformed into Chanakya. His sole purpose in life was to unite Bharat and rid the nation of unjust rulers like the one who had his father murdered.

But that is the better-known part of the story. In modern times, Pandit Gangasagar Mishra faces challenges that are similar to those faced by the learned Brahmin more than 2,000 years before him. He makes the most of his observation and intellect to rise to a chance that Chanakya himself had failed.

A riveting tale that draws the most uninspired into the very heart of logic and foresight of politics. The author weaves in emotions well and shifts comfortably between the two simultaneously enchanting narratives, leaving the reader no option but to keep asking for more. That's what we call a good strategy to sell a modern interpretation of the book of strategies.



SOUND OF MUSIC
(What to listen)

Surely the world has tired of hearing the same version of angst repeat in the voice of the local international hero of rap music. Yes, Slim Shady seems to have finally met his match. In **Professor Green**.

In his second studio album, **At Your Inconvenience**, Green brings together melodies and house, rap

and ballads — a combination of several contrasts expressed through his collaboration with several noted artistes. The album opens with the title track itself and grabs the complete attention of the listener. The second track, **DPMO (Don't Piss Me Off)** is as its lyrics suggests, the coolest way to ward off bad company. Quite a catchy tune, in fact. The third track, **Read All About It**, has already found great success in chart-buster's lists across the globe. Tracks like **Trouble**, **Remedy** and **Into the Ground** keep things familiar. The surprise tracks include see melody draped into the mood in **Astronaut**, **Today I Cried** as well **How Many Moons**. On the whole, this is not an album that one would hear back to back, we suggest isolated listens to most tracks.

The music scene continues to draw similarities between **Green** and **Eminem**, given that both express rage and touch upon similar subjects in their work, yet **Professor Green** retains his signature through a different voice. Here is an artiste who has much more to say than what has already been said and one can safely expect a lot more from him.

— Susmita Mukherjee